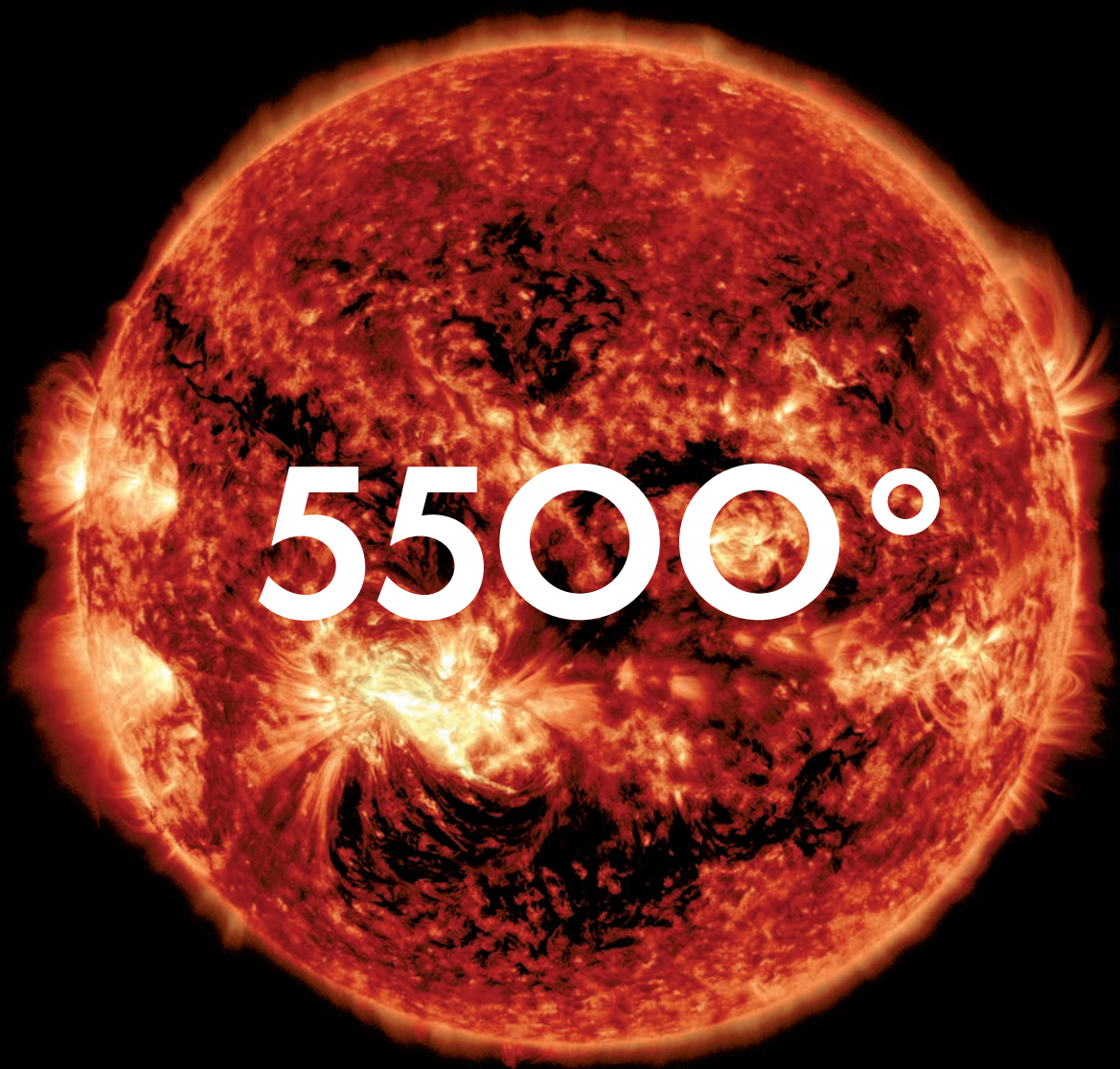


# **ZERO<sup>®</sup>**



**SOURCES OF LIGHT  
THE ZERO COLLECTION  
2015 | 2016**





5500°

Imagine a barren winter landscape in deepest Scania. The darkness, nigh impenetrable when the clouds cover the moonlight. But as it does penetrate, the glitter of the snow is all the more magical. That's what we are trying to capture at Zero. Just as much as its opposite – the soft sheen of Nordic summer light, which is not the delight of artists alone.

From light, dark and shadows in our environment, we and our designers create the unique Zero range. Where we are – in Pukeberg, outside Nybro, the hub of Swedish glass production, and the area where 80 percent of our subcontractors are, right by us.



Of course, our history contributes to our identity – how, in 1978, our founders long experience of glass yielded to an entire decade devoted almost entirely to perforated sheet metal fittings. Because the designer Börge Lindau was clearly decided that this very sheet metal should contribute to Zero's being both noticed and recognised as a modern, innovative and forward-looking company. And how right he was. Expansion occurred, and from its original garage, the company moved to an industrial zone in central Nybro and a successful collaboration ensued with the designer Per Sundstedt, who preferred to focus on development of innovative glass fittings.



3100°

The years passed, and in 2005, a whole new period began in Zero's history. We started collaborating with the most recognized Swedish designers of the day and now we were also ready to appear in an international setting, at the Milan Salone del Mobile. We have carried on doing that, and our successes have led to almost half of our fittings being designed from 2005 onwards.

Today, Zero is an internationally established company with design stars from near and far. We have mastered several different materials, which we don't mind matching with the latest technologies. And we produce it all where we started, with the ambition of creating that little bit more; the surprisingly unexpected, the unique.



1200°





**ZERO<sup>®</sup>**







Foto (2005)  
by Thomas Bernstrand, Mattias Ståhlbom



Stampa (2015)  
by Cate & Nelson





|         |        |        |            |     |     |      |           |         |              |         |      |             |          |      |           |      |      |          |      |      |      |     |      |
|---------|--------|--------|------------|-----|-----|------|-----------|---------|--------------|---------|------|-------------|----------|------|-----------|------|------|----------|------|------|------|-----|------|
|         | STAMPA | CONVEX | DAIKANYAMA | FOG | PXL | GRID | FISHERMAN | SHIBUYA | SHIBUYA SOLO | PISTILL | TILT | ELEMENTS XL | ELEMENTS | POMI | POMI TRIO | LOOM | LIFT | UMBRELLA | LAST | LOOS | HIDE | PAR | CORD |
| PENDANT | 26     | 27     | 28         | 31  | 32  | 36   | 39        | 40      | 42           | 44      | 45   | 46          | 47       | 48   | 49        | 51   | 52   | 55       | 56   | 59   | 60   | 63  | 64   |
| FLOOR   |        |        |            |     |     |      |           |         |              |         |      | 46          | 98       |      |           |      |      |          | 96   | 91   | 90   |     |      |
| MOUNTED | 124    | 122    |            | 126 | 115 |      |           |         | 125          |         |      | 46          | 109      |      |           |      | 108  |          |      |      |      |     | 113  |
| TABLE   |        |        |            | 133 |     |      | 138       |         |              |         |      | 135         |          |      |           |      |      |          |      | 134  |      |     |      |

# PENDANT 26-85



# FLOOR 90-100

MOUNTED 106 - 126

POSTER  
SILO  
SILO TRIO  
POKER  
BLOCK

66 67 68 70 71  
97

LENS  
CAMOUFLAGE  
CAN

75 76 78  
93  
132

TINT  
TOP  
BOTTLE  
THREE  
TUTTI FRUTTI  
WOOD  
TRAPETS

79 80 81 82 83 84 85  
99

111 119 106 112  
137



BEAM  
STITCH  
RUBBER

PENDANT  
FLOOR  
MOUNTED  
TABLE

TABLE 132 - 138



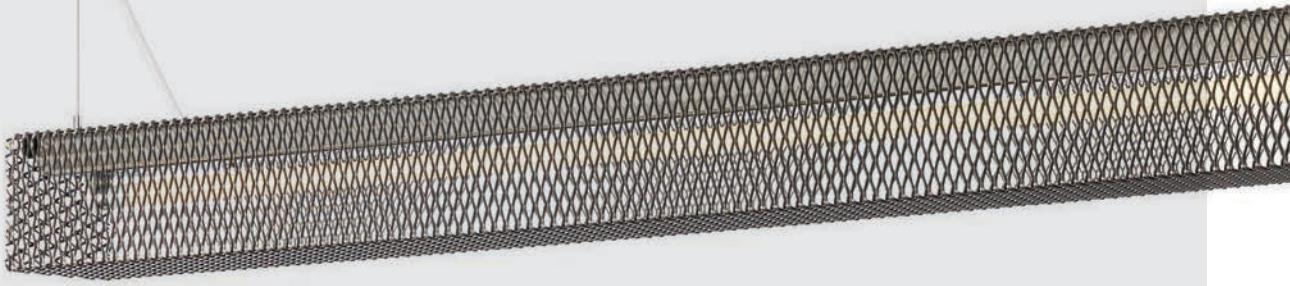


Block (2015)  
by Johanna Jacobson Backman

|              |    |
|--------------|----|
| STAMPA       | 26 |
| CONVEX       | 27 |
| DAIKANYAMA   | 28 |
| FOG          | 31 |
| PXL          | 32 |
| GRID         | 36 |
| FISHERMAN    | 39 |
| SHIBUYA      | 40 |
| SHIBUYA SOLO | 42 |
| PISTILL      | 44 |
| TILT         | 45 |
| ELEMENTS XL  | 46 |

|           |    |
|-----------|----|
| ELEMENTS  | 47 |
| POMI      | 48 |
| POMI TRIO | 49 |
| LOOM      | 51 |
| LIFT      | 52 |



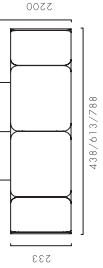


|              |    |
|--------------|----|
| UMBRELLA     |    |
| LAST         | 55 |
| LOOS         | 56 |
| HIDE         | 59 |
| PAR          | 60 |
| CORD         | 63 |
| POSTER       | 64 |
| SILO         | 66 |
| SILO TRIO    | 67 |
| POKER        | 68 |
| BLOCK        | 70 |
| LENS         | 71 |
| CAMOUFLAGE   | 75 |
| CAN          | 76 |
| TINT         | 78 |
| TOP          | 79 |
| BOTTLE       | 80 |
| THREE        | 81 |
| TUTTI FRUTTI | 82 |
| WOOD         | 83 |
| TRAPETS      | 84 |
|              | 85 |

# PENDANTS







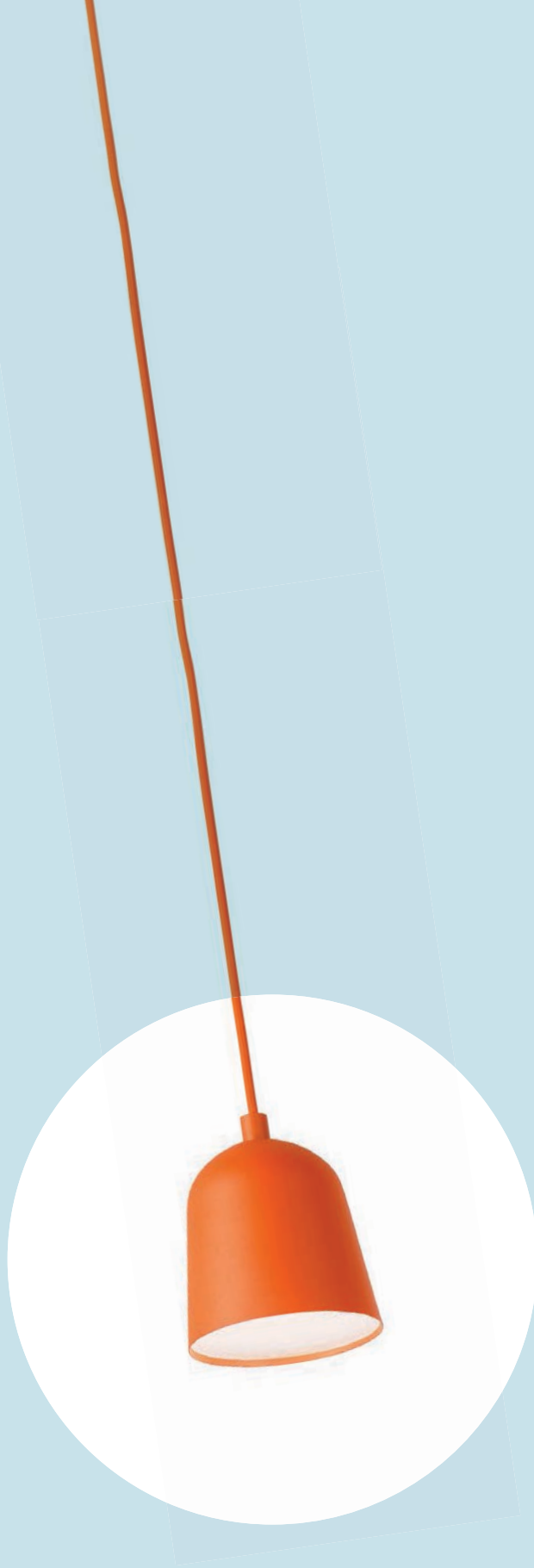
Painted metal. Shade pressed fabric Gabriel  
Atlantic grey 60141 other colours on request.  
Diffuser in matt acrylic. Up- & downlight.

Cate & Nelson 2015  
Colour ●

Light source  
LED

# STAMPA





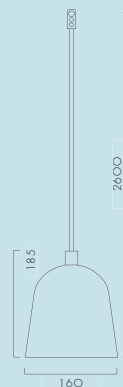
# CONVEX

Light source  
E27 / max. 28W  
LED 6W

Jens Fager 2014  
Colours



Painted aluminium, micro prisma diffuser, fabric cord in matching colors

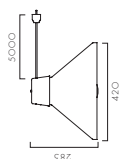


# DAIKANYAMA

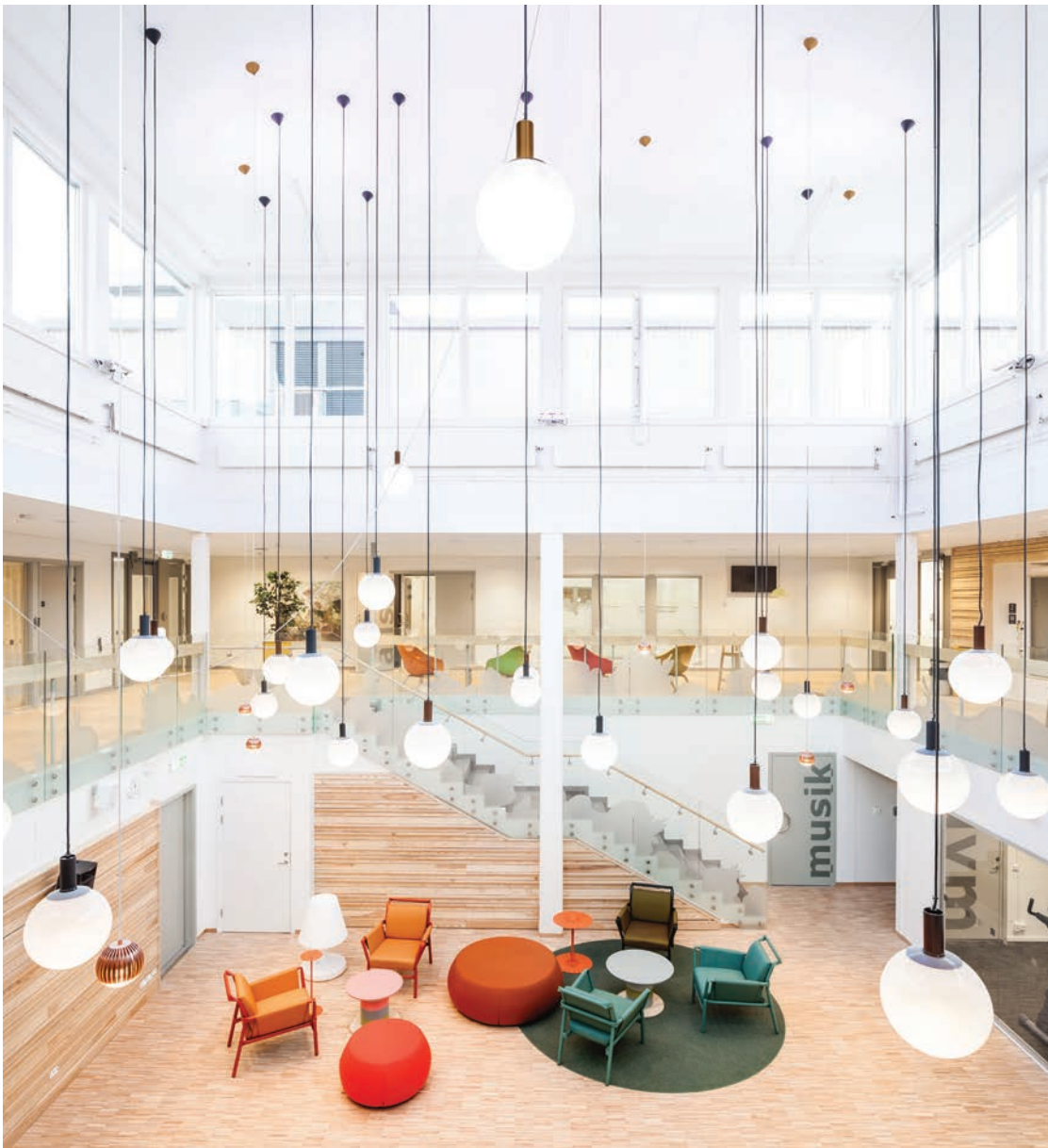
Light source  
18W/Gx24Q, E27  
LED

Thomas Bernstrand 2013  
Colours  
● ○ ● ● ●

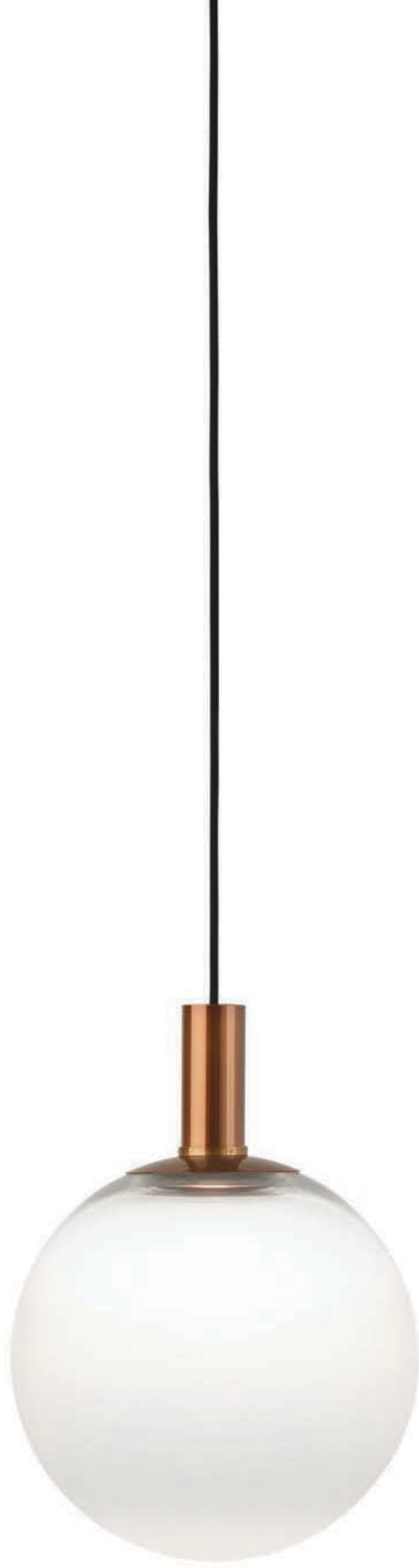
Aluminium shade in white, red,  
black, grey, yellow, orange,  
with matt opal glass diffuser







Fog 350 mm – black and copper. Sävja Kulturcentrum, Sweden.  
Werket Arkitekter/Marge Arkitekter/Sweco Systems



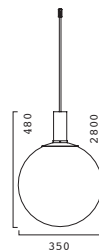
# FOG

Light source  
LED

From 2014  
Colours



Painted steel with partly  
sand blasted clear glass sphere  
including light source



# PXL

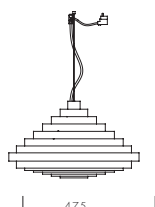
Light source  
E27 / max. 53W  
40W/55W/2Gx13

Fredrik Mattson 2007

Colours



Painted aluminium,  
white or multicolour





PXL ø 320 mm – Multicolour



PXL ø 320 mm. Hotel Birger Jarl, Sweden. Rosenbergs Arkitekter/Lightsupport



# PXL

Light source  
E27/max.53W  
40W/55W/2Gx13

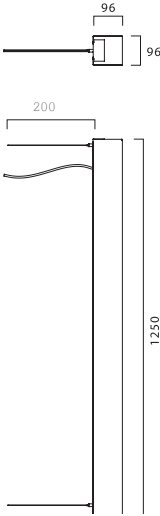
Fredrik Mattson 2007

Colours



Painted aluminium,  
white or multicolour





Painted metal in yellow, orange, clear laquered or with gold varnish.  
Perforated metal, square holes or extruded.  
Reflector available as accessory.

Front 2011  
Colours

- 
- 
- 
- 

Light source  
T5 ECO 25W/50W  
LED

# GRID

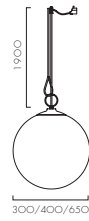




Grid pendant, orange with reflector. Nike HQ, the Netherlands



Fisherman ø 400 mm – natural net. Bronda Restaurant, Finland. FutuDesign.



Opal white UV-stable polyethylene  
Handmade net in white, natural or  
orange. Other colours on request

Mattias Ståhlbom 2011  
Colours  
● ● ●

Light source  
E27/max. 53W  
26.42W/Gx24q

# FISHERMAN

# SHIBUYA

Light source  
E27 / max. 28W  
LED 6W, Halogen 28W

Thomas Bernstrand 2014  
Colours  
● ● ● ○

Base in painted aluminium,  
white, red, grey. Shade in  
painted aluminium or glass



## 40



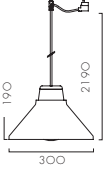
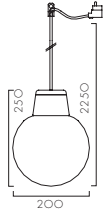


# SHIBUYA SOLO

Light source  
E27/max. 28W  
LED 6W, Halogen 28W

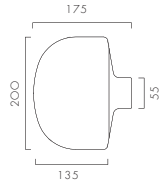
Thomas Bernstrand 2014  
Colours  
● ● ● ●

Base in painted aluminium,  
white, red, grey. Shade in  
painted aluminium or glass





Shibuya system, Frösö Park Hotell, Doos Arkitekter, Input Interiör



Base painted aluminium, white,  
orange or grey, matt opal UV-  
stable polyethene diffuser

Jens Fager 2012

Colours



Light source  
(inclusive) 10.13W/Gx24q  
7W/E27, LED 6W

# PISTILL





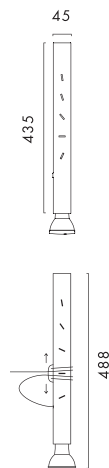
# TILT

Light source  
LED and halogen, inclusive

Vida Arkitekt 2015

Colours  
● ○

Painted metal in white, black  
or orange. Black fabric cord.  
Adjustable



# 45

# ELEMENTS XL

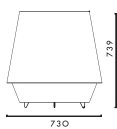
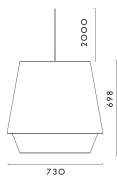
Light source  
E27 / Max 42W

Note Design Studio 2015

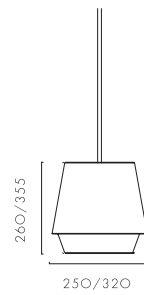
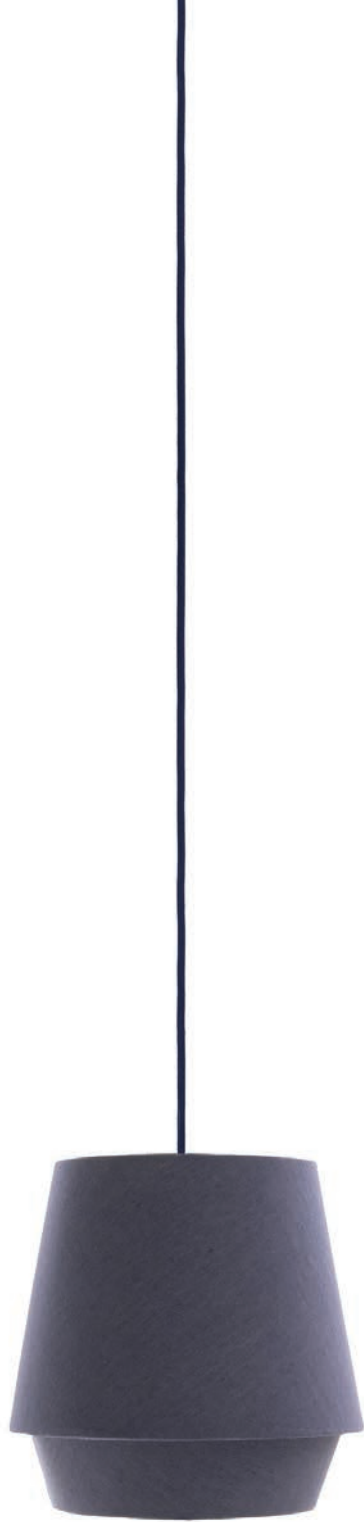
Colours



Shade fabric, blue or white.  
Other colors on request.  
Diffuser in matt opal acrylic.



Elements XL in custom colours



Light source  
E27/Max 42W

Note Design Studio 2015

Colours



Shade fabric, blue or white. Other colors on request. Diffuser in matt opal acrylic.

# ELEMENTS

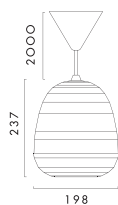
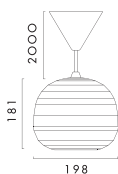
# POMI

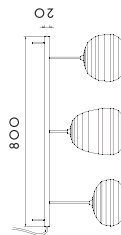
Light source  
LED, inclusive

Luca Nichetto 2015  
Colours



Shade in painted aluminum, yellow  
burgundy, , grey, white, solid brass  
or copper. Black fabric cord





Shade in painted aluminum, yellow  
burgundy, grey, white, solid brass  
or copper. Black fabric cord.

Luca Nichetto 2015  
Colours



Light source  
LED, inclusive

# POMI TRIO

Loom. Karolinska Institute, Sweden. Tengbom Arkitekter.





# LOOM

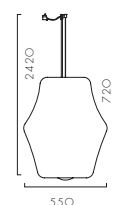
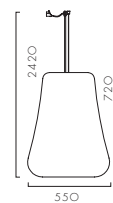
Light source  
26-32W/Gx24q

Benjamin Hubert 2011

Colours



White 3D woven polyester, hand  
made seam in white, blue, dark  
grey, dark green, yellow, orange





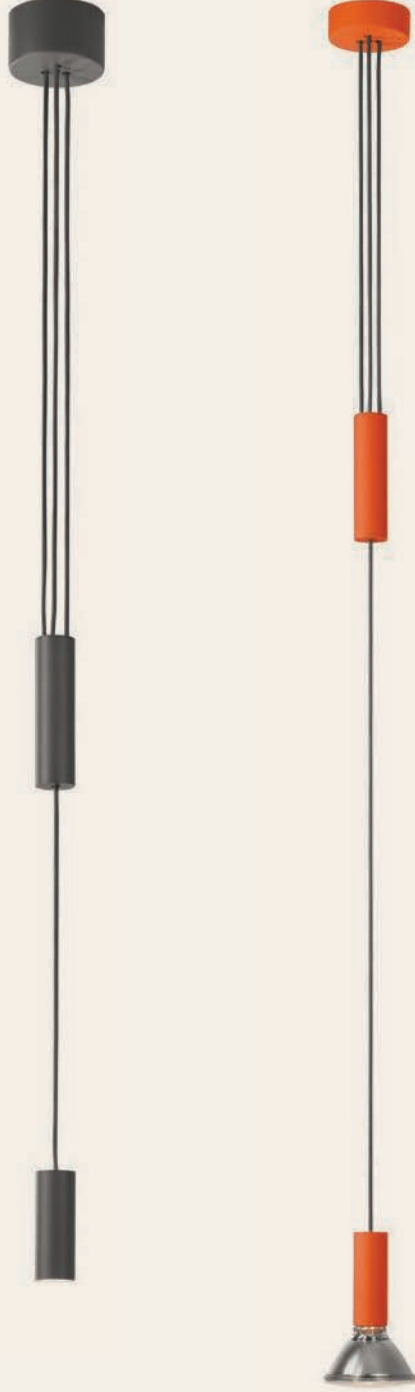
Aluminium painted in white,  
black, orange or grey.  
Adjustable cord.

Fredrik Mattson 2012  
Colours



Light source  
E27 max. 53W, LED 5W

# LIFT

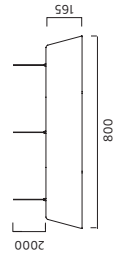




Lift E27 with LED light source. Astrid Lindgren Näs, Sweden. Matti Reiman, Zero.

Umbrella in custom orange color. Max Restaurants, Sweden.





Shade in painted acrylic, white,  
gree or black. Diffuser in matt opal  
acrylic. Other colours on request

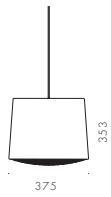
Monica Förster 2009

Colours



Light source  
4x36W/2G11

# UMBRELLA



Painted aluminium in white or  
black, other colours on request

Matthias Ståhlbom 2007  
Colours  
● ○

Light source  
E27 / max. 53W  
26-42W / Gx24q

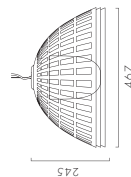




Media Evolution, Malmö, Arkitekt Jonas Olsson, Input



Loos, Karolinska Institutet, Tengbom Arkitekter

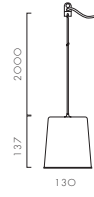
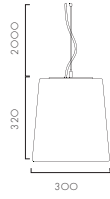


Two or three layers of pressed felt  
in three patterns, and six colours.  
Diffuser in matt acrylic.

luca Nicheito 2013  
Colours



Light source  
E27 max 42W



Aluminum shade in white, yellow  
(RAL 1016) or black. Diffuser in  
opal acrylic.

Thomas Bernstrand 2007  
Colours  
● ○

Light source  
E27 max. 42W, LED  
26-42W/Gx24q

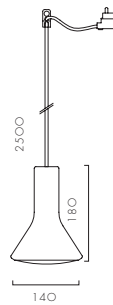
# HIDE







Par LED 16W. Sandvik, Sweden. Lomar Architects/IK-Architects/ECO, Nora Högberg



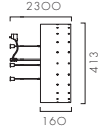
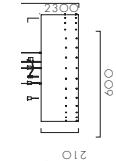
Aluminium shade painted in blue, white, black, orange, or grey. Fabric cord in matching colours

Broberg & Ridderstråle 2012  
Colours

- 
- 
- 
- 
- 

Light source  
(inclusive) halogen 50W  
LED 20W

# PAR



White painted metal. diffuser in  
matt acrylic, rubber bands in vari-  
ous colour combinations

Mia Cullin 2012  
Colours



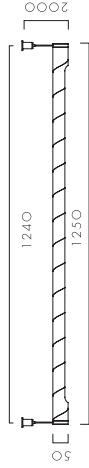
Light source  
40W/55W 2G13  
LED

# CORD



Cord ø430 mm LED. Sandvik, Sweden. Lomar Architects/IK-Architects/ECO, Nora Högberg





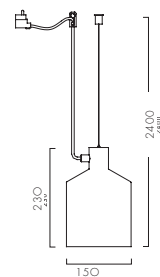
Painted aluminium in grey, white, black, red/orange or paper. Turnable. Diffuser in opal white acrylic.

TAF Architects 2014  
Colours  
● ● ● ● ●

Light source  
LED 1920LM

# POSTER





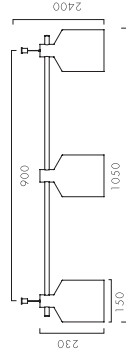
Painted aluminium,  
white, black, green or yellow  
Fabric cord in matching colours

Note Design Studio 2013



Light source  
E27 / max. 42W

# SILO



Painted aluminium,  
white, black, green or yellow  
Fabric cord in matching colours

Note Design Studio 2013

Colours

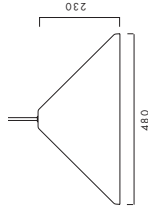


Light source  
E27 / max 42W  
40W / 55W / 2Gx13

# SILO TRIO







70

Painted aluminium in black or  
white, other colours on request

Thomas Bernstrand 2007

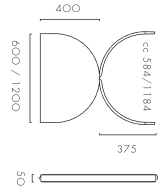
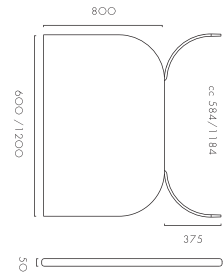
Colours



Light source  
E27/max. 28W/2x E27/max. 42W,  
22W/2Gx13, 4x 26-42W/Gx24q; LED

POKER





Shade in inbound absorbing Soundfelt and Camira Blazer wool fabric. Black metal matching cord and zippers. Microprisma diffuser.

Cate & Nelson 2015  
Colours

Light source  
LED 650LM/11W  
LED 1230LM/20W

# BLOCK

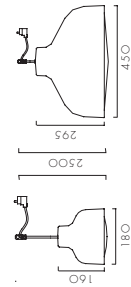


Block (2015)  
by Johanna Jacobson Backman





Lens ø 450 mm, white. Guts & Glory, Sweden.



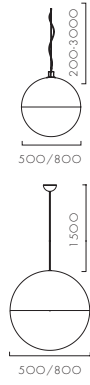
75

Rough structured aluminum  
painted in white or black.  
Diffuser in matt acrylic.

Jens Fager 2010  
Colours  
● ○

Light source  
E27/max. 42W, 22W/2Gx13  
40W/2Gx13, LED

LENS



Laser cut white painted  
aluminium, other colours  
on request

Front 2007  
Colour  
○

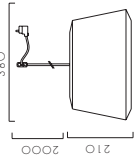
Light source  
E27 / max. 70w,  
35W/E27 metal halide

# CAMOUFLAGE





Camouflage outdoor, raw aluminium. Swartzens valv, Sweden. Tyréns architects.



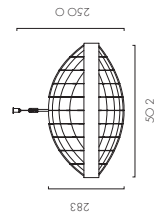
Painted aluminium, white  
or black with yellow inside

Mattias Ståhlbom 2007  
Colours  
● ○

Light source  
E27 / max. 53W

# CAN



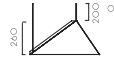
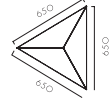
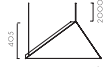
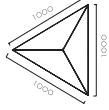
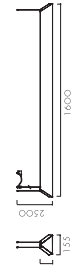


Shade in painted steel

Fredrik Mattson 2015



Light source  
E27/max. 42W



White or black painted metal.  
Other colours on request.  
Diffuser in matt opal acrylic.

Tham & Videgård 2009  
Colours  
● ○

Light source  
E27 /max. 42W, 22W/2Gx13  
26-42W/Gx24q, 35/49WT5, LED

# TOP





# BOTTLE

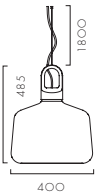
Light source  
E27 / max. 42W

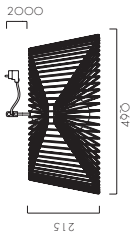
Mattias Ståhlbom 2009

Colours



Die-cast aluminum in white, yellow or natural aluminum. Shade in UV-resistant acrylic. Wire suspension cast aluminium, white, yellow,





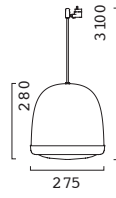
Painted steel wire, black or  
white, other colours on request

Mattias Ståhlbom 2009  
Colours  
● ○

Light source  
E27/max. 42W

# THREE





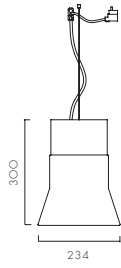
Rubber coated aluminium in red,  
yellow or green with silicone ring  
and diffuser in matt opal acrylic

Paola Dell'Elce 2014  
Colours



Light source  
E27 /max 42W

# TUTTI FRUTTI



Body in oiled or black stained  
oak veneer, matt opal glass

Fredrik Mattson 2010  
Colours  

Light source  
26-32W/Gx24q  
35W/G12, LED

# WOOD





Light source  
T5/25W/50W  
LED

Note Design Studio 2011  
Colours ☐

White painted aluminium;  
wooden knobs white, yellow,  
ash Other colours on request

# TRAPETS





Last (2007)  
by Mattias Ståhlbom

**FLOOR**



|      |      |     |      |       |          |        |      |
|------|------|-----|------|-------|----------|--------|------|
| HIDE | LOOS | CAN | LAST | SILLO | ELEMENTS | BOTTLE | FOTO |
| 90   | 91   | 93  | 96   | 97    | 98       | 99     | 100  |

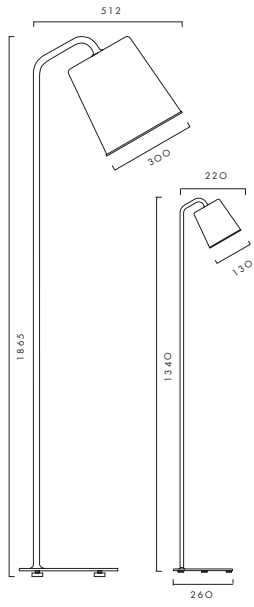


# HIDE

Light source  
E27 max.42W, 35W/GU10  
26-42W/Gx24q,

Thomas Bernstrand 2007  
Colours  
● ○

White or black painted aluminium.  
Diffuser in opal acrylic



90



# Loos

Light source  
E27 max 42W

Luca Nichetto 2013  
Colours

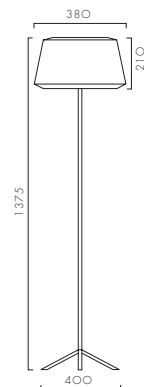
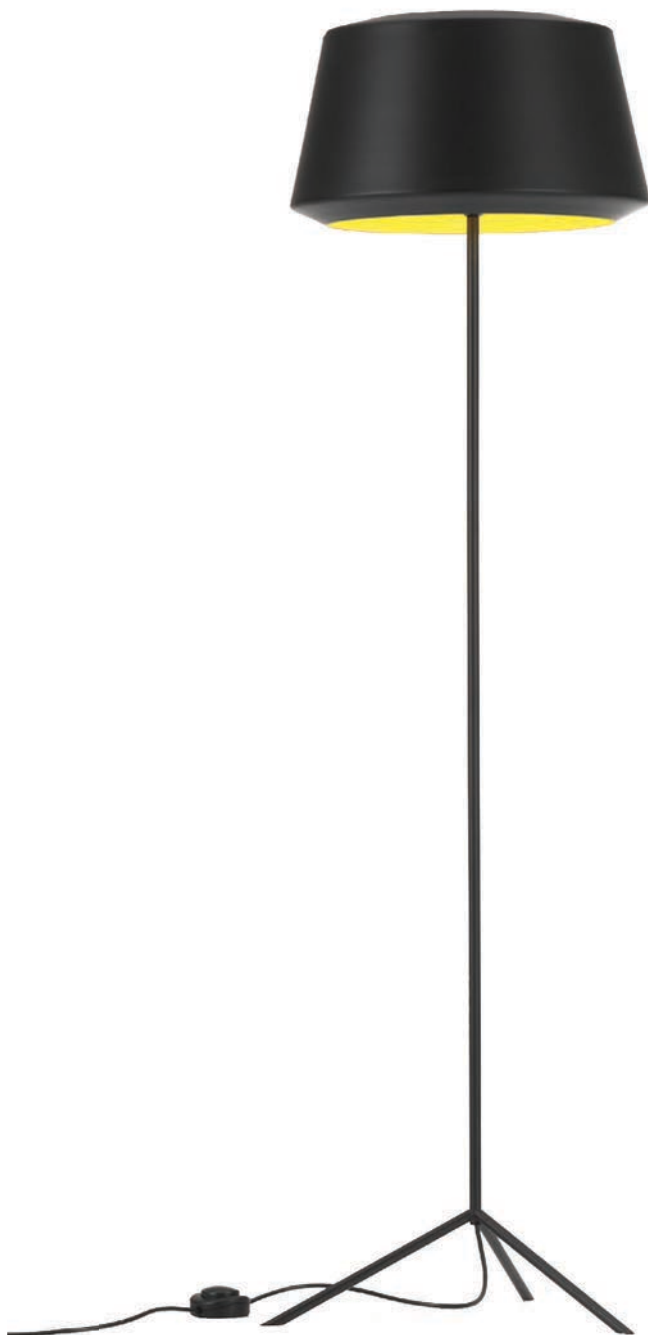


Two or three layers of pressed felt  
in three patterns, and six colours.  
Diffuser in matt acrylic.





Can. Varberg Library, Sweden



Painted aluminium, white or black  
with yellow inside. White also  
available with white inside

Mattias Ståhlbom 2007

Colours



Light source  
E27/max. 53W

# CAN



Last, Locomotive, Form For You, Photo Jason Strong

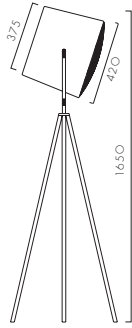


# LAST

Light source  
E27 / max. 53W  
26-42W / Gx24q

Mattias Ståhlbom 2007  
Colours  
● ○

Painted aluminium in white or  
black, other colours on request

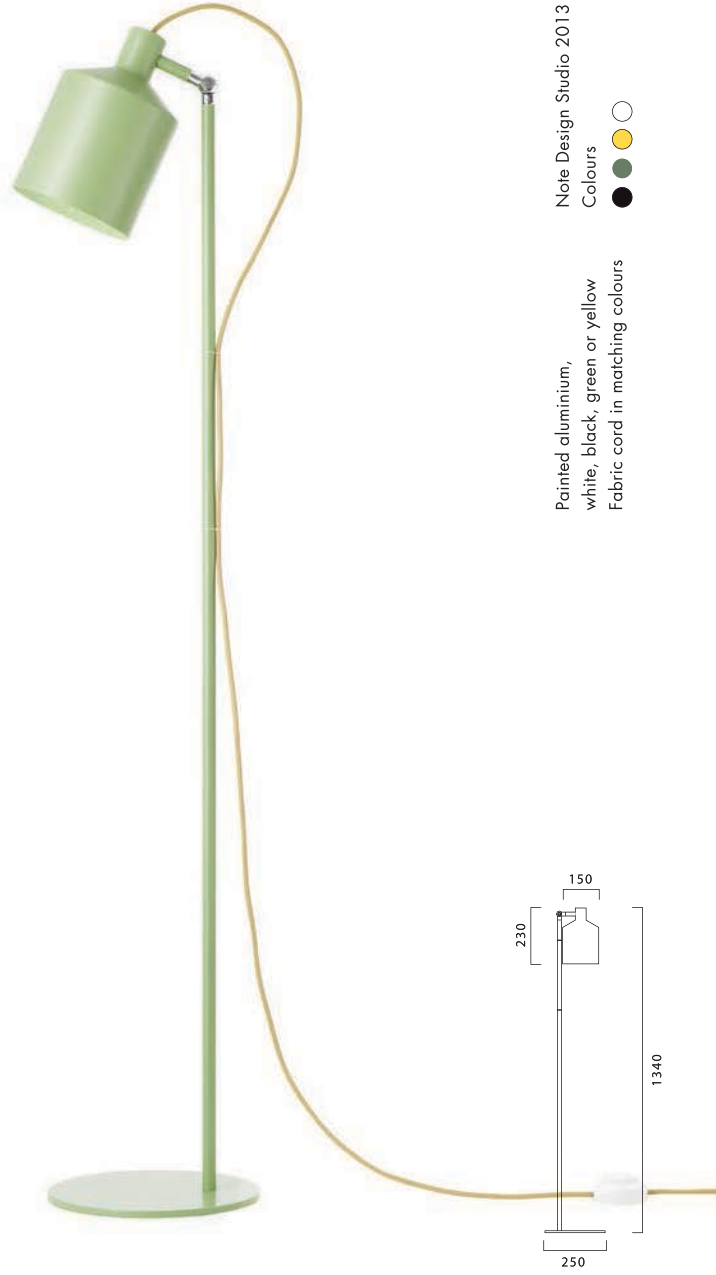


Light source  
E27 / max. 42W

Note Design Studio 2013

Colours  
● ● ● ○

Painted aluminium,  
white, black, green or yellow  
Fabric cord in matching colours



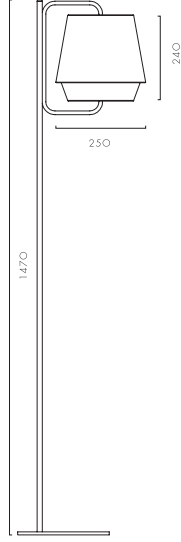
Shade fabric, blue or white. Other colors on request. Diffuser in matt opal acrylic. Base and fabric cord in matchin colours

Note Design Studio 2015

Colours



Light source  
E27/Max 42W





Die-cast aluminum in white,  
yellow or natural aluminum.  
Shade in UV-resistant acrylic.

Matthias Stahlbom 2009  
Colours



Light source  
E27 / max. 42W



# BOTTLE

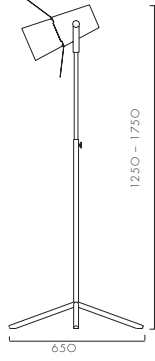
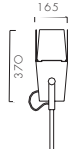
# FOTO

Light source  
E27 / max. 53W, 26W / Gx24q-3

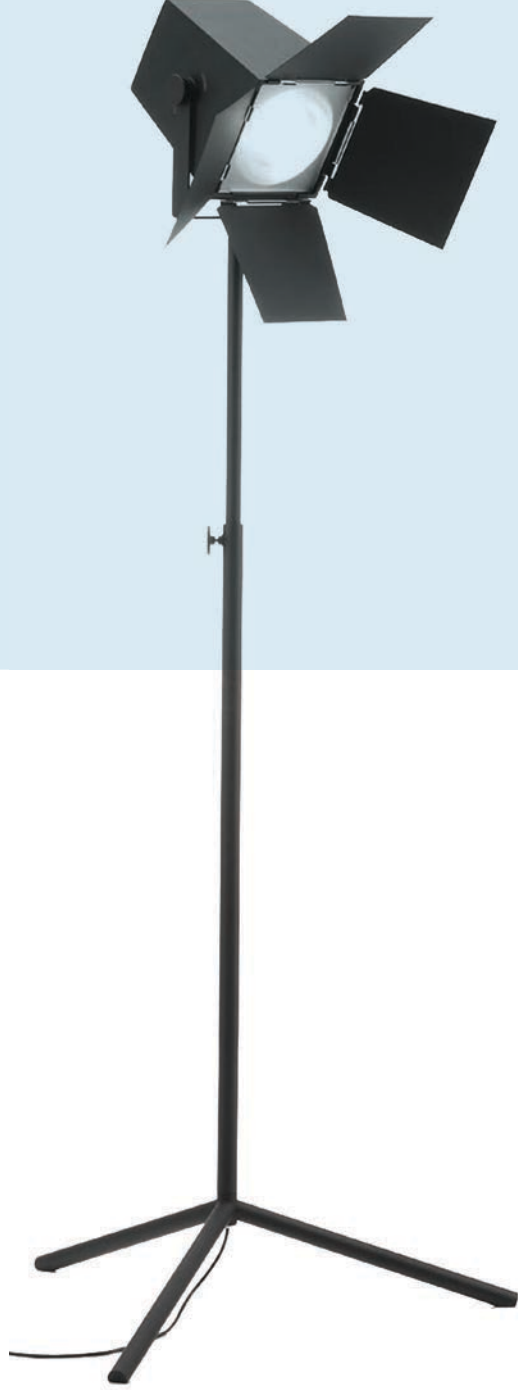
Thomas Bernstrand,  
Matias Ståhlbom 2006



Die-casted aluminium in white or  
black, with adjustable spotlight



# 100





Elements (2015)  
by Note Design Studio

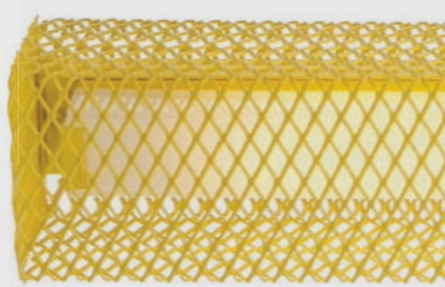




Grid (2011)  
by Front

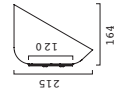


|        |          |          |      |     |      |      |      |      |        |        |        |        |         |     |
|--------|----------|----------|------|-----|------|------|------|------|--------|--------|--------|--------|---------|-----|
| THIRTY | UMBRELLA | ELEMENTS | WOOD | SOL | CORD | GRID | BEAM | FOTO | STITCH | CONVEX | RUBBER | STAMPA | PISTILL | PXL |
| 106    | 108      | 109      | 111  | 112 | 113  | 115  | 116  | 119  | 120    | 122    | 123    | 124    | 125     | 126 |



# MOUNTED





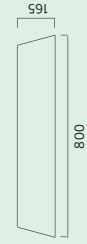
Shade in painted acrylic,  
prismatic diffuser, turnable

Samuel Wilkinson 2013  
Colours  
● ○

Light source  
LED







Shade in painted acrylic, white, green or black. Diffuser in matt opal acrylic. Other colours on request

Monica Förster 2009  
Colours



Light source  
4x36W/2G11  
LED

# UMBRELLA





Elements in custom colour

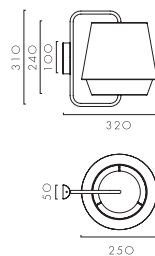
# ELEMENTS

Light source  
E27/Max 42W

Note Design Studio 2015

Colours  
○ ●

Shade fabric, blue or white. Diffuser  
in matt opal acrylic. Base and fabric  
cord in matchin colours





Sparbanken Rekarne, Sweden, Coco Form, Lumination of Sweden

# WOOD

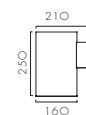
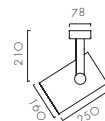
Light source  
26-32W/Gx24q  
35W/G12, LED

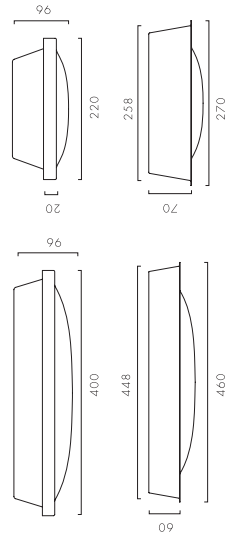
Fredrik Mattson 2010

Colours



Body in oiled or black stained  
oak veneer, matt opal glass  
diffuser



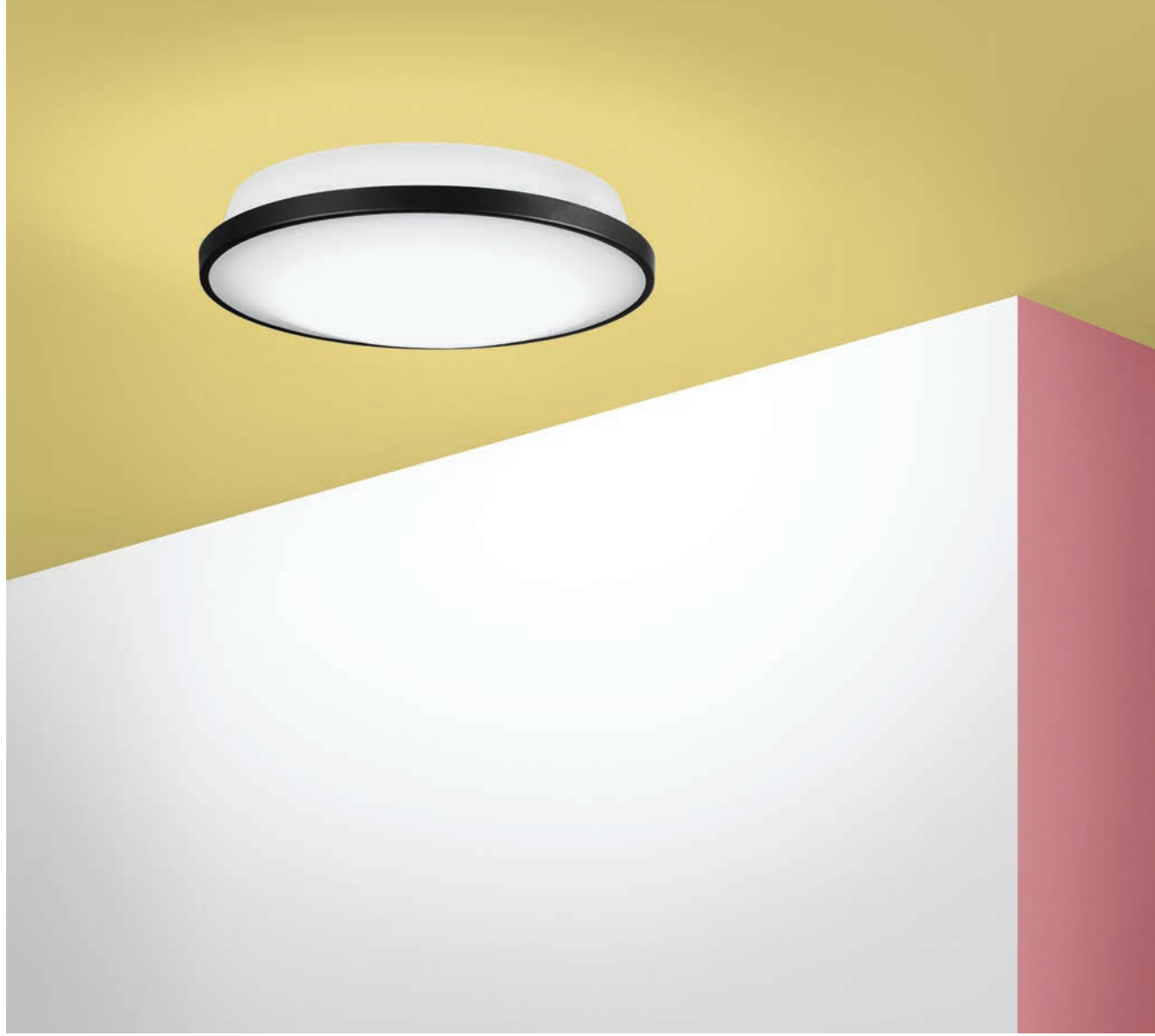


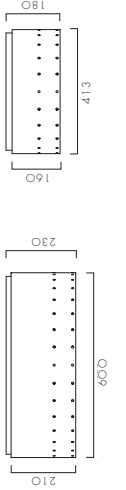
Shade and base in matt acrylic.  
Ring in painted aluminium.  
Other colours on request.

Fredrik Mattson 2015  
Colours  
● ○

Light source  
LED 980LM/13W, LED 2060LM/26W  
LED 1015LM/13W, LED 1435LM/17W

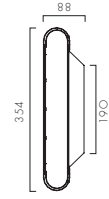
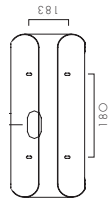
SOL





Colours

# CORD



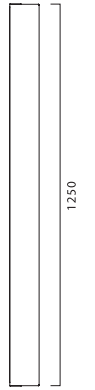
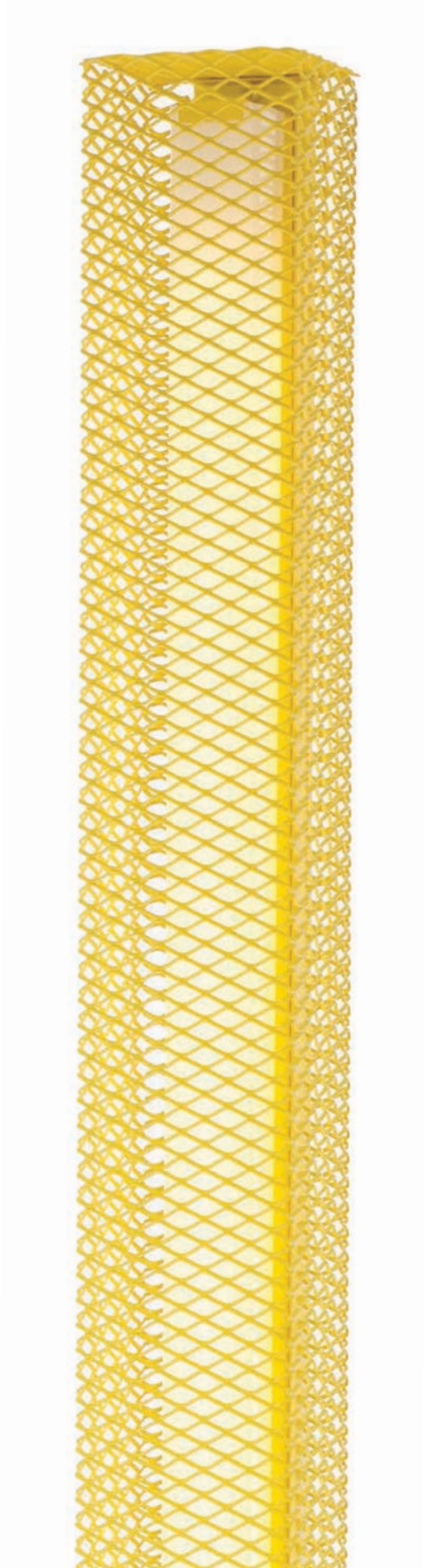
Two layers of metal with a thin LED strip, painted in white, black or yellow. The inside is always white

Böttcher & Henssler 2013  
Colours  
● ● ○

Light source  
LED

# CLARK





Painted metal in yellow, orange, clear laquered or with gold varnish. Perforated metal, square holes or extruded. With opal diffusor.

Front 2011  
Colours



Light source  
T5 ECO 25W/50W  
LED

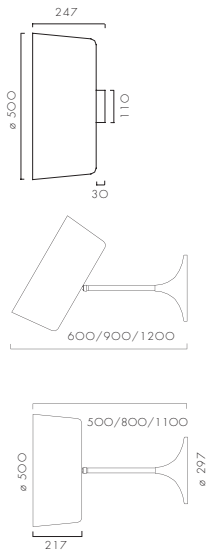
# GRID

# BEAM

Light source  
26-42W/Gx24q  
LED

Johan Carpner 2010  
Colours  
● ● ○

Painted aluminium  
in white, black or red





Restaurant Jonas, MER, Photo Jason Strong

ORC, Sweden. Ödberg Hadmyr Architects.

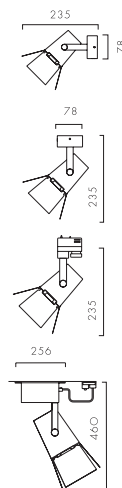


Light source  
E27 / max 53W, Gx10 / 35W  
26W / Gx24q-3, Gx5,3 / 20W

Thomas Bernstrand,  
Mattias Stihlbom 2006

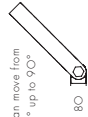


Adjustable spotlight in die-casted  
aluminium in white, black, red,  
orange, yellow or blue





Can move from  
0° up to 90°



Painted metal in white, black, red  
Diffuser in matt acrylic

Mathias Ståhlbom 2010

Colours



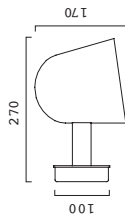
Light source  
22W/2Gx13  
40W/2Gx13

# STITCH



Stitch and Clam. Orion School, Storesund Architects/Projektel





122

Painted or galvanized steel,  
with matt tempered glass diffuser

Jens Fager 2014

Colours



Light source  
LED

# CONVEX





123

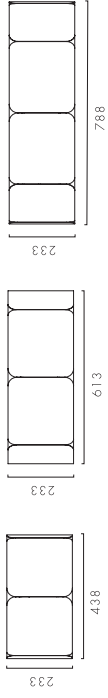
Painted aluminum in black,  
white or beige. Other colours on  
request. Diffuser in microprisma.

Matthias Ståhlbom 2011  
Colours  
● ○

Light source  
26-42W Gx24q  
LED 530LM

RUBBER

## STAMPA

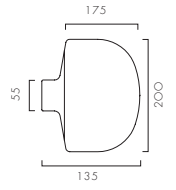


Painted metal. Shade pressed fabric  
Gabriel Atlantic grey 60141 other colours on request. Diffuser in matt acrylic.

Cate & Nelson 2015  
Colours

Light source  
LED



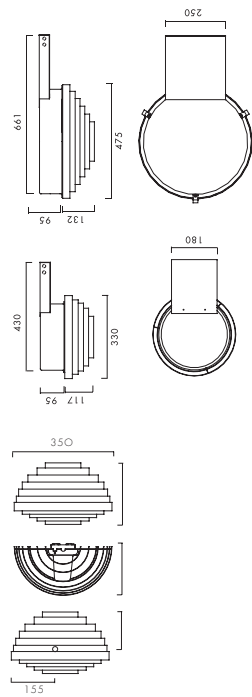


Base painted aluminium, white,  
orange or grey, matt opal UV-  
stable polyethene diffuser

Jens Fager 2012  
Colours  
● ● ○

Light source  
(inclusive) 10-13W/Gx24q  
7W/E27, LED 6W

# PISTILL



Wall: White or galvanized metal  
Ceiling: Painted aluminium,  
white or multicolour

Fredrik Mattson 2007

Colours



Light source  
40W/55W/2Gx13, 18W Gx24Q  
E27 /max.53W

PXL











**TABLE**

|                 |  |
|-----------------|--|
| <b>CAN</b>      |  |
| <b>132</b>      |  |
| <b>PXL</b>      |  |
| <b>133</b>      |  |
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| <b>137</b>      |  |
| <b>SHIBUYA</b>  |  |
| <b>138</b>      |  |

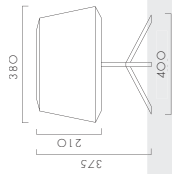


# CAN

Light source  
E27 / max. 53W

Mattias Ståhlbom 2007  
Colours  
● ● ○

Painted aluminium, white or  
black with yellow inside.





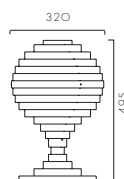
PXL

Light source  
E27/max.53W

Fredrik Mattson 2007



Painted aluminium,  
multicolour



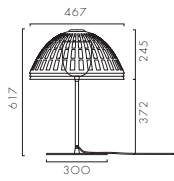
Light source  
E27 max 42W

Lca Nichetto 2013

Colours



Two or three layers of pressed  
felt in three patterns, and six  
colours. Diffuser in matt acrylic.



# ELEMENTS

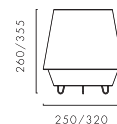
Light source  
E27 / Max 42W

Note Design Studio 2015

Colours



Shade fabric, blue or white. Other colors on request. Diffuser in matt opal acrylic.



260/355

250/320





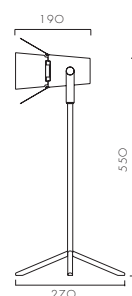
# FOTO

Light source  
Gu10/35W  
G5,3/20W

Thomas Bernstrand,  
Mattias Ståhlbom 2006



Die-casted aluminium, white,  
black, red, blue, yellow, orange,  
with adjustable spotlight



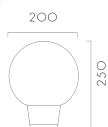
# SHIBUYA

Light source  
E27/max.28W  
LED 6W, Halogen 28W

Thomas Bernstrand 2014

Colours  
● ● ●

Base in painted aluminium,  
white, red, grey. Shade in grey,  
cognac or red glass.







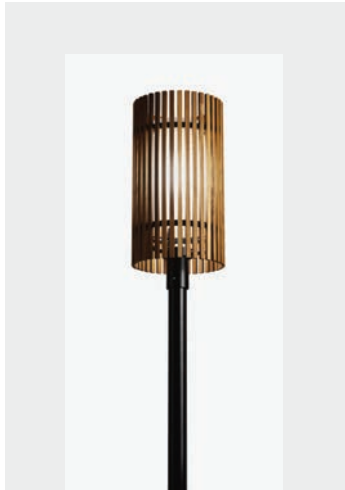
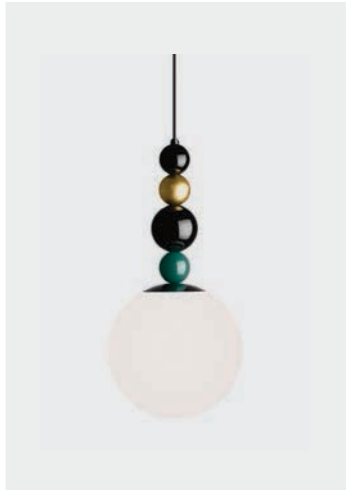
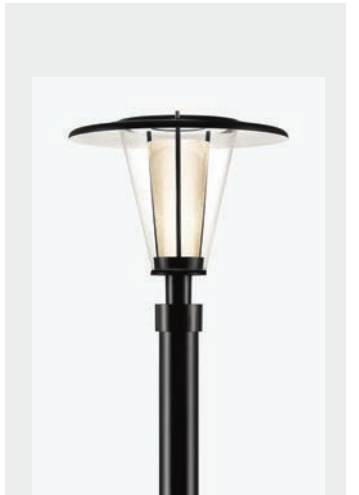
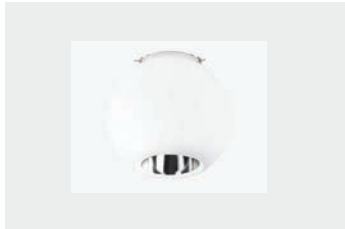




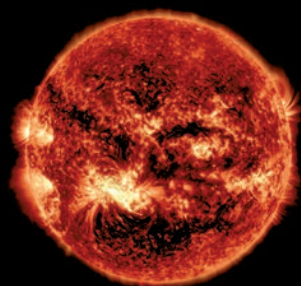
Silo (2013)  
by Note

Tint (2015)  
by Fredrik Matsson





**EXPLORE  
FURTHER  
ZERO.SE**



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